

ramiro.silveira@essex.ac.uk
www.ramirosilveira.com

Graduation

University of São Paulo - USP; São Paulo, Brazil: 2010-2014
PhD Theatre Pedagogy - Theatre Artist Training.

Middlesex University; London, UK: 1998-2000
MFA Theatre Directing - distinction.

Federal University of Rio Grande do Sul; Porto Alegre, Brazil: 1991-1995
BA Theatre Directing.

Training

Le Jeu – École Philipe Gaulier, London, UK: 2000.

Stanislaviskian Acting Methodology – GITIS, Moscow, Russia: 2000.

Theatre of the East – Bangkok National Theatre, Bangkok, Thailand: 1999.

Meyerhold Biomechanics – GITIS, Moscow, Russia: 1998.

Visual Theatre – RESAD: Real Escuela Superior de Arte Dramatico, Madrid, Spain: 1998.

Viewpoints – City Company, Aberystwyth, UK: 1998.

Physical Theatre Workshop, conducted by Guy Anderson, London, UK: 1996.

Theatre Directing Workshop, conducted by Eugenio Barba, Denmark: 1995.

Academic Appointments

East15 – University de Essex (UK): 2015 - on going
Lecturer and Head of Course - *BA World Performance*.
<http://www.east15.ac.uk/courses/ba-world-performance/>

International Congress of Theatre Pedagogy (Real Escuela Superior de Arte Dramatico - RESAD), Madrid, Spain: 2016
Invited lecturer on Theatre Playground.

International Platform for Performing Training (IPPT) organized by The Grotowski Institute, Wroclaw, Poland: 2016
Invited lecturer on Theatre Playground.

Srinakharinwirot University - Bangkok, Thailand: 2016
Lecturer and workshop leader - College of Social Communication Innovation.

Drama Department - University of Pelotas, Brazil: 2013
Guest professor - BA Theatre Acting.

East15 – University de Essex, UK: 2012
Guest artist - BA World Performance.

Drama Department – Federal University of Rio Grande do Sul, Brazil: 2006 - 2007
Acting and directing lecturer - BA in Theatre Acting and Directing.

Teaching Experience

Globe - SP Drama School - São Paulo, Brazil: 2008-2014
Acting Teacher and Artistic Director - responsible for directing the final shows for the school.

SESI School of Musical Theatre - São Paulo, Brazil :2014
Improvising and Acting teacher.

Escola de Atores de Porto Alegre Drama School - Brazil: 2001-2007
Head of Course and Acting Teacher.

Theatre Workshops UNESCO - various cities, Brazil: 2007
Lecturer and workshop leader.

17th London International Workshop Festival (London - UK): 2005
Workshop leader.

15th London International Workshop Festival (London - UK): 2003
Workshop leader.

RESAD - Real Escuela Superior de Arte Dramatico (Madrid - Spain): 2003
Lecturer and workshop leader.

Brazilian Workshop Tours: 2002 - 2013
Lecturer and workshop leader.

9th Porto Alegre Em Cena International Theatre Festival: 2002
Workshop leader.

Petrobras Workshop Project: 2002
Acting and directing workshop leader in many major cities around Brazil.

Directing Experience

For Elise by Greice Passô, staged at Embassy of Brazil in London, UK: 2017

The Unlikely Life of Leonard Langley by Teresa Zoers, staged at Courtyard Theatre in London, UK: 2017

Reality Final by Michelle Ferreira, staged at SESC Vila Mariana in São Paulo, Brazil: 2014

A Vida Dele by Michelle Ferreira, staged Theatre São Pedro in Porto Alegre, Brazil: 2014

O Rinoceronte, a Lua e o Tonel by Peter Bichsel, staged at Viradalata Theatre in São Paulo, Brazil: 2014

Twelfth Night by William Shakespeare, staged at MUBE Theatre in São Paulo, Brazil: 2014.

The Baker's Wife by Marcel Pagnol, staged at Theatre Cia. De Arte in Porto Alegre, Brazil: 2013

Forgive Me For Your Betrayal by Nelson Rodrigues, staged at Clifftown Theatre in Southend on Sea with students from BA World Performance at East15 - University of Essex UK: 2012

Midsummer Night Dream by William Shakespeare, staged at Teatro Molière in São Paulo, Brazil: 2011

The Complete Works of William Shakespeare (abridged) by Jess Borgenson, Adam Long and Daniel Singer, staged at Teatro Molière in São Paulo, Brazil: 2011

Three Sisters by Anton Chekhov staged at Teatro Molière in São Paulo, Brazil: 2010

Twelfth Night by William Shakespeare staged at Teatro Molière in São Paulo, Brazil: 2009

Brudekjolen by Nelson Rodrigues, staged at Black Box Teater in Oslo, Norway (major actor and directing adviser): 2009

No Natal a Gente Vem te Buscar by Naum Alves de Souza, staged at Teatro Molière in São Paulo, Brazil: 2009

Don Juan by Molière, staged at Teatro Molière in São Paulo, Brazil: 2008.

The Possessed by Dostoevsky, staged at Teatro FUNARTE in São Paulo, Brazil (actor and directing assistance for Antonio Abujamra): 2008

True West by Sam Sheppard, staged at Teatro Renascença (National Theatre) and several major venues around Brazil. 9 nominations for the Açorianos Award (the city most important theatre award), including Best Directing and Best Play: 2006

A Revolta dos Farrapos, devised musical staged at an open air space by the Guaíba River, in Porto Alegre: 2004

The Bald Primadonna, by Eugene Ionesco, staged in Porto Alegre and São Paulo and touring around the country. Best Directing and Best Play - Volkswagen Theatre Award (one of the most important theatre awards in Brazil): 2004

A Virgem dos Navegantes, devised opera, staged at an open-air theatre in Porto Alegre, Brazil: 2002

Toda Nudez Será Castigada by Nelson Rodrigues, staged at Teatro Estudio, Teatro Renascença (National Theatre) and several major venues around Brazil. 7 Nominations for the Açorianos Award (the city most important theatre award), including Best Directing and Best Play: 2001

Macbeth by William Shakespeare, assistant director for Luke Dixon, staged in Hong Kong, London and several cities around Great Britain (Theatre Nomad - London): 2000

Break at Day by Noel Greig, assistant director to Luke Dixon, staged in Hong Kong, London and several cities around Great Britain (Theatre Nomad - London): 2000

El Cepillo de Dientes, by Jorge Diaz, staged at Teatro Renascença (National Theatre) and several cities around south Brazil: 1996

Happy Days by Samuel Beckett staged in a ruined building in Porto Alegre, Brazil: 1994

L'architecte et l'empereur d'Assyrie by Fernando Arrabal, staged in the basement of Teatro Renascença (National Theatre), Porto Alegre, Brazil: 1993

Proibido para Menores by Vera Achatkin, assistant director for Volker Quandt, staged at Goethe Institute, Porto Alegre, Brazil: 1993

O Monólogo da Prostituta no Manicômio by Dario Fo, staged at many theatres in Porto Alegre and Teatro Ruth Escobar in São Paulo, Brazil: 1992

Artistic Directing Experience

Artistic Director for the International Theatre Festival Porto Alegre Em Cena, sponsored by the City of Porto Alegre: 2003 - 2004

Artistic Director for Teatro Estudio, Porto Alegre, Brazil: 2001 - 2008

Awards

Porto Alegre Theatre Funding Award for El Cepillo de Dientes: 1996

Porto Alegre Theatre Funding Award for Toda Nudez Será Castigada: 2001

Brazilian Touring Award for Toda Nudez Será Castigada: 2002

Best Director and Best Play – Volkswagen Theatre Award for The Bald Primadonna: 2004

Brazilian Touring Prize for The Bald Primadonna: 2005-2006

Porto Alegre Theatre Funding Award for True West: 2006

Brazilian Theatre Funding Award for True West: 2006

FAPESP - Grant for developing the PhD research: Theatre Playground - The Game as a Rehearsal Process Methodology, awarded by FAPESP (Researching Prize from São Paulo's government): 2010

Languages

Brazilian Portuguese - native

English - fluent

Spanish - fluent